

Tali Grinshpan
1054 Camino Verde Circle Walnut Creek, CA 94597
480.375.1501 taligd@gmail.com

Education

- 2011 - 2019 Professional Classes at various schools of glass:
 Pilchuck Glass School, Stanwood, WA.
 Corning Museum of Glass, Corning, NY.
 North Lands Creative Glass, Lybster, Scotland, UK.
 Pittsburgh Glass Center, Pittsburgh, PA.
 Bullseye Resource Center, Portland, OR, Santa Fe, NM and Emeryville, CA.
- 2001 - 2003 M.A. in Organizational Psychology, Tel Aviv University, Israel.
- 1996 - 1999 B.A. in Business and Psychology, Tel Aviv University, Israel.

Solo Exhibition

- 2019 Bullseye Gallery, Emeryville, CA, "Longing for the (Home)land".
- 2017 Abrams Claghorn Gallery, Albany, CA, "Of Innocence and Experience".

Selected Group Exhibitions

- 2020 The Tel Aviv Crafts and Design Biennale 2020. Eretz Israel Museum, Tel Aviv Israel.
 A New State of Matter - Contemporary Glass. Grand Rapids Art Museum, Grand Rapids, MI.
 Chroma: A Contemporary Survey of American Glass. Fort Huston Gallery, Nashville, TN.
 The United. Pittsburgh Glass Center, Pittsburgh, PA.
 PARTICLES - Curated by Tali Grinshpan, Abrams Claghorn Gallery, Albany, CA.
- 2019 Fragile Beauty - The Enigma of Glass. San Jose City Hall, San Jose, CA.
 PIVOT. Imagine Museum, St. Petersburg, FL.
 Glass Art Society member exhibition. Morean Art Center, St. Petersburg, FL.
 32nd Annual Materials: Hard + Soft International Contemporary Craft Competition & Exhibition,
 Patterson-Appleton Arts Center, Denton, TX.
 Crocker Kingsley Exhibition. Blue Line Arts Gallery, Sacramento, CA.
 Survey Bay Area. Montague Gallery, San Francisco, CA.
- 2018 A New State of Matter - Contemporary Glass. Boise Art Museum, Boise, ID.
 Albuquerque Museum: Arts Thrive, Albuquerque, NM.
 DIS-COURSE. Pilchuck Gallery, Seattle, WA.
 New Voices. Montague Gallery, San Francisco, CA.
 33rd Made in California, City of Brea Art Gallery, Brea, CA.
 Marking the Path. Grand Theatre Center for the Arts, Tracy, CA.
 Cutting Edge - Nontraditional Glass. Arts Benicia Gallery, Benicia, CA.
 Glass National 2018. Workhouse Arts Center, Lorton, VA.
- 2017 Monsters – Real and Imagined. UBe Art Gallery, Berkeley, CA.
 For the Love of Glass. Marietta/Cobb Museum of Art, Atlanta, GA.
 Glass Currents. Richmond Art Center, Richmond, CA.

- 4th Clay and Glass Biennial. City of Brea Art Gallery, Brea, CA.
 Flora & Fauna. ARC Gallery, San Francisco, CA.
 Bluets. Gear Box Gallery, Oakland, CA.
 Trompe L'oeil: New Works by Glass Wheel's Studio Artists. Glass Wheel Studio, Norfolk, VA.
 Golden State. Marin Society of Artists Gallery, San Raphael, CA.
 AbstrAction. Marin Museum for Contemporary Art, Novato, CA.
 Got Glass. Sebastopol Center for The Arts, Sebastopol, CA.
- 2016 By Hand. Blue Line Arts Gallery, Sacramento, CA.
 Members exhibition. Abrams and Claghorn Gallery, Albany, CA.
 The International Exhibition of Glass Kanazawa, Japan.
- 2015 Secrets. ARC Gallery, San Francisco, CA.
 Members exhibition. Norton Factory Studios, Oakland, CA.
 Annual Exhibition. Falkirk Gallery, San Rafael, CA.

Residencies and Teaching Experience

- 2019 The Studio at Corning Museum of Glass, Corning, NY. TA for Alicia Lomne.
 2017 Pilchuck Glass School, Stanwood, WA. Professional Artist in Residence.
 2016 North Lands Creative Glass, Lybster, Scotland, UK. Professional Artist in Residence.
 2015 The Studio at Corning Museum of Glass, Corning, NY. TA for Saman Kalantari.
 2014 Pilchuck Glass School, Stanwood, WA. Professional Artist in Residence.

Scholarships and Awards

- 2019 Scholarship, The Studio, Corning, NY.
 2018 Scholarship, North Lands Creative Glass, Lybster, UK.
 2017 First prize winner of The Glass Prize, Warm Glass, UK.
 2016 Finalist at The International Exhibition of Glass Kanazawa, Japan.
 2016 Scholarship, The Studio, Corning, NY.
 2016 Scholarship, Pittsburgh Glass Center, Pittsburgh PA.
 2015 Scholarship, Pittsburgh Glass Center, Pittsburgh PA.

Publications

- 2019 Bullseye Projects: Longing for the (Home)land Press Release
https://www.bullseyeprojects.com/exhibitions/301/press_release_text/
- 2018 New Glass Review 39, Corning Museum of Glass.
 2018 New Glass Review(ed): Memories from 4 decades:
<https://blog.cmog.org/2018/05/10/new-glass-reviewed-part-2/>
- 2017 The Artist Catalogue, Vol. 6 Issue 1, Spring 2017.
 2017 New Glass: Art & Architecture, Issue 4, 2017.
 2017 Glass Network, Issue 66, December 2017.