

TALI GRINSHPAN

Education

- 2001 - 2003 M.A. in Organizational Psychology, Tel Aviv University, Israel.
1996 - 1999 B.A. in Business and Psychology, Tel Aviv University, Israel.

Additional Education/Workshops

- 2012 – 2022 Pilchuck Glass School, Stanwood, WA.
Corning Museum of Glass, Corning, NY.
North Lands Creative Glass, Lybster, Scotland, UK.
Pittsburgh Glass Center, Pittsburgh, PA.
Bullseye Resource Center, Portland, OR, Santa Fe, NM and Emeryville, CA.

Solo Exhibition

- 2019 “Longing for the (Home)land”, Bullseye Gallery, Emeryville, CA.
2017 “Of Innocence and Experience”, Abrams Claghorn Gallery, Albany, CA.

Selected Group Exhibitions

- 2026 Celebrate! Schack Art Center, Everett, WA.
Glass Art Society – Member Exhibition, Corning Museum of Glass, Corning, NY.
Fine Art Exhibition & Auction, Crocker Art Museum, Sacramento, CA.
Left Coast Exhibition, Sanchez Art Center, Pacifica CA.
Glass Immersed, D’Art Center Gallery, Norfolk, VA.
- 2025 Abstraction Now! Gear Box Gallery, Oakland, CA.
11th Annual Workhouse Glass International, Workhouse Arts Center, Lorton, VA.
All About Women, Marin Society of Artists International exhibition, Marin, CA.
- 2024 The Material of Time: Contemporary Pâte de Verre, Sturbridge Glass Museum in collaboration with Contemporary Pâte de Verre Association (CPdVA), Sturbridge, UK.
Access – An Ordinary Notion, ARC Gallery, SF.
Northern California Open Exhibition, Marin Museum of Contemporary Art, Novato, CA.
- 2023 Craft Forms: 28th international juried exhibition of contemporary fine craft, Wayne Art Center, Wayne, PA.
Within Sight or From Imagination, Gear Box Gallery, Oakland, CA.
Cutting Edge, Blue Line Arts, Roseville, CA.
- 2022 Condensing Light & Overflowing Colour, Qingdao International Glass Medium Art Exhibition, Qingdao, China.
Glass Art Society Members Juried Exhibition. Museum of Glass, Tacoma WA.
Counterparts: Glass + Art Elements. Museum of Glass, Tacoma WA.
Craft Forms: 27th international juried exhibition of contemporary fine craft, Wayne Art Center, Wayne, PA.
- 2021 6th Annual Glass National, Workhouse art center, Lorton, VA.
Counterparts: Glass + Art Elements. Museum of Glass, Tacoma WA.
International Biennale of Glass Bulgaria 2021. The National Gallery, Sofia, Bulgaria.
Safe Haven, Museum of Northern California Art, Chico, CA.
The Tel Aviv Crafts and Design Biennale 2020. Eretz Israel Museum, Tel Aviv Israel.
Glass Art Society Members Juried Exhibition.

- Methods in Glass. Applied Materials Gallery, Oakland, CA.
- 2020 The Tel Aviv Crafts and Design Biennale 2020. Eretz Israel Museum, Tel Aviv Israel.
A New State of Matter - Contemporary Glass. Grand Rapids Art Museum, Grand Rapids, MI.
Chroma: A Contemporary Survey of American Glass. Fort Huston Gallery, Nashville, TN.
The United. Pittsburgh Glass Center, Pittsburgh, PA.
PARTICLES - Glass exhibition Curated by Tali Grinshpan, Abrams Claghorn Gallery, Albany, CA.
- 2019 Fragile Beauty - The Enigma of Glass. San Jose City Hall, San Jose, CA.
PIVOT. Imagine Museum, St. Petersburg, FL.
Glass Art Society member exhibition. Morean Art Center, St. Petersburg, FL.
32nd Annual Materials: Hard + Soft International Contemporary Craft Competition & Exhibition, Patterson-Appleton Arts Center, Denton, TX.
Crocker Kingsley Exhibition. Blue Line Arts Gallery, Sacramento, CA.
Survey Bay Area. Montague Gallery, San Francisco, CA.
- 2018 A New State of Matter - Contemporary Glass. Boise Art Museum, Boise, ID.
Albuquerque Museum: Arts Thrive, Albuquerque, NM.
DIS-COURSE. Pilchuck Gallery, Seattle, WA.
New Voices. Montague Gallery, San Francisco, CA.
33rd Made in California, City of Brea Art Gallery, Brea, CA.
Marking the Path. Grand Theatre Center for the Arts, Tracy, CA.
Cutting Edge - Nontraditional Glass. Arts Benicia Gallery, Benicia, CA.
Glass National 2018. Workhouse Arts Center, Lorton, VA.
- 2017 For the Love of Glass. Marietta/Cobb Museum of Art, Atlanta, GA.
Glass Currents. Richmond Art Center, Richmond, CA.
4th Clay and Glass Biennial. City of Brea Art Gallery, Brea, CA.
Flora & Fauna. ARC Gallery, San Francisco, CA.
Trompe L'oeil: New Works by Glass Wheel's Studio Artists. Glass Wheel Studio, Norfolk, VA.
Golden State. Marin Society of Artists Gallery, San Raphael, CA.
AbstrAction. Marin Museum for Contemporary Art, Novato, CA.
Got Glass. Sebastopol Center for The Arts, Sebastopol, CA.

Residencies and Teaching Experience

- 2026 Bild Werk Frauenau, Germany. Visiting Artist.
Pittsburgh Glass Center, Pittsburgh, PA. Visiting artist instructor.
Ed Hoy International, Chicago, IL. Visiting artist.
Pilchuck Glass School, Stanwood, WA. TA for Ted Sawyer and Judy Tuwaletstiwa.
- 2025 Helios Glass Studio, Austin, TX. Visiting artist.
- 2024 Pittsburgh Glass Center, Pittsburgh, PA. Visiting artist.
- 2023 The Studio at Corning Museum of Glass, Corning, NY. TA for Joanna Manousis.
- 2022 Toledo Museum of Art, Toledo OH. Visiting artist.
- 2019 The Studio at Corning Museum of Glass, Corning, NY. TA for Alicia Lomne.
- 2017 Pilchuck Glass School, Stanwood, WA. Professional Artist in Residence.
- 2016 North Lands Creative Glass, Lybster, Scotland, UK. Professional Artist in Residence.
- 2015 The Studio at Corning Museum of Glass, Corning, NY. TA for Saman Kalantari.
- 2014 Pilchuck Glass School, Stanwood, WA. Professional Artist in Residence.

Scholarships and Honors

- 2025 Pilchuck Glass School, Annual Auction award winner, curtesy of Pilchuck board members.
- 2023 First prize winner, at the Craft Forms: 28th international juried exhibition of contemporary fine craft, Wayne Art Center, Wayne, PA.
- 2022 First prize winner of the Glass Art Society member exhibition, Museum of Glass, Tacoma, WA.
- 2021 Pilchuck Glass School, Annual Auction award winner, curtesy of Traver Gallery, Seattle, WA.
- 2021 Pittsburgh Glass Center, Annual Auction award winner, Pittsburgh, PA.
- 2020 Scholarship, Pilchuck Glass School, Stanwood, WA.
- 2019 Scholarship, The Studio, Corning, NY.
- 2018 Scholarship, North Lands Creative Glass, Lybster, UK.
- 2017 First prize winner of The Glass Prize, Warm Glass, UK.
- 2016 Finalist at The International Exhibition of Glass Kanazawa, Japan.

Publications

- 2023 Contemporary Glass Society, UK. January featured artist.
<https://www.cgs.org.uk/news/an-emotional-response/>
- 2022 Modern Glas Magazine, Netherlands, Issue 4, December 2022.
- 2022 Pate De Verre: The Material of Time by Max Stewart and Tone Ørvik, Schiffer Publishing, 2022.
- 2020 Talking Your Glass Out, pod cast with Shawn Waggoner.
<https://talkingoutyourglass.com/tali-grinshpan/>
- 2019 Bullseye Projects: Longing for the (Home)land Press Release
https://www.bullseyeprojects.com/exhibitions/301/press_release_text/
- 2018 New Glass Review 39, Corning Museum of Glass.
- 2018 New Glass Review(ed): Memories from 4 decades:
<https://blog.cmog.org/2018/05/10/new-glass-reviewed-part-2/>
- 2017 The Artist Catalogue, Vol. 6 Issue 1, Spring 2017.
- 2017 New Glass: Art & Architecture, Issue 4, 2017.
- 2017 Glass Network, Issue 66, December 2017.