

Tali Grinshpan

Education

- 2001 - 2003 M.A. in Organizational Psychology, Tel Aviv University, Israel.
1996 - 1999 B.A. in Business and Psychology, Tel Aviv University, Israel.

Additional Education/Workshops

- 2012 - 2022 Pilchuck Glass School, Stanwood, WA.
Corning Museum of Glass, Corning, NY.
North Lands Creative Glass, Lybster, Scotland, UK.
Pittsburgh Glass Center, Pittsburgh, PA.
Bullseye Resource Center, Portland, OR, Santa Fe, NM and Emeryville, CA.

Solo Exhibition

- 2019 "Longing for the (Home)land", Bullseye Gallery, Emeryville, CA.
2017 "Of Innocence and Experience", Abrams Claghorn Gallery, Albany, CA.

Selected Group Exhibitions

- 2022 Condensing Light & Overflowing Colour, Qingdao International Glass Medium Art Exhibition, Qingdao, China.
Glass Art Society Members Juried Exhibition. Museum of Glass, Tacoma WA.
Counterparts: Glass + Art Elements. Museum of Glass, Tacoma WA.
Craft Forms: 27th international juried exhibition of contemporary fine craft, Wayne Art Center, Wayne, PA.
Emeryville Celebration of the Arts, 36th annual juried exhibition, Emeryville, CA.
- 2021 6th Annual Glass National, Workhouse art center, Lorton, VA.
Counterparts: Glass + Art Elements. Museum of Glass, Tacoma WA.
International Biennale of Glass Bulgaria 2021. The National Gallery, Sofia, Bulgaria.
Safe Haven, Museum of Northern California Art, Chico, CA.
The Tel Aviv Crafts and Design Biennale 2020. Eretz Israel Museum, Tel Aviv Israel.
Glass Art Society Members Juried Exhibition.
Methods in Glass. Applied Materials Gallery, Oakland, CA.
- 2020 The Tel Aviv Crafts and Design Biennale 2020. Eretz Israel Museum, Tel Aviv Israel.
A New State of Matter - Contemporary Glass. Grand Rapids Art Museum, Grand Rapids, MI.
Chroma: A Contemporary Survey of American Glass. Fort Huston Gallery, Nashville, TN.
The United. Pittsburgh Glass Center, Pittsburgh, PA.
PARTICLES - Glass exhibition Curated by Tali Grinshpan, Abrams Claghorn Gallery, Albany, CA.
- 2019 Fragile Beauty - The Enigma of Glass. San Jose City Hall, San Jose, CA.
PIVOT. Imagine Museum, St. Petersburg, FL.
Glass Art Society member exhibition. Morean Art Center, St. Petersburg, FL.
32nd Annual Materials: Hard + Soft International Contemporary Craft Competition & Exhibition, Patterson-Appleton Arts Center, Denton, TX.
Crocker Kingsley Exhibition. Blue Line Arts Gallery, Sacramento, CA.
Survey Bay Area. Montague Gallery, San Francisco, CA.
- 2018 A New State of Matter - Contemporary Glass. Boise Art Museum, Boise, ID.
Albuquerque Museum: Arts Thrive, Albuquerque, NM.
DIS-COURSE. Pilchuck Gallery, Seattle, WA.
New Voices. Montague Gallery, San Francisco, CA.
33rd Made in California, City of Brea Art Gallery, Brea, CA.
Marking the Path. Grand Theatre Center for the Arts, Tracy, CA.

- Cutting Edge - Nontraditional Glass. Arts Benicia Gallery, Benicia, CA.
 Glass National 2018. Workhouse Arts Center, Lorton, VA.
- 2017 Monsters – Real and Imagined. UBe Art Gallery, Berkeley, CA.
 For the Love of Glass. Marietta/Cobb Museum of Art, Atlanta, GA.
 Glass Currents. Richmond Art Center, Richmond, CA.
 4th Clay and Glass Biennial. City of Brea Art Gallery, Brea, CA.
 Flora & Fauna. ARC Gallery, San Francisco, CA.
 Bluets. Gear Box Gallery, Oakland, CA.
 Trompe L’oeil: New Works by Glass Wheel’s Studio Artists. Glass Wheel Studio, Norfolk, VA.
 Golden State. Marin Society of Artists Gallery, San Raphael, CA.
 AbstrAction. Marin Museum for Contemporary Art, Novato, CA.
 Got Glass. Sebastopol Center for The Arts, Sebastopol, CA.
- 2016 By Hand. Blue Line Arts Gallery, Sacramento, CA.
 Members exhibition. Abrams and Claghorn Gallery, Albany, CA.
 The International Exhibition of Glass Kanazawa, Japan.
- 2015 Secrets. ARC Gallery, San Francisco, CA.
 Members exhibition. Norton Factory Studios, Oakland, CA.
 Annual Exhibition. Falkirk Gallery, San Rafael, CA.

Residencies and Teaching Experience

- 2022 Toledo Museum of Art, Toledo OH. Visiting artist for the summer master class series.
- 2019 The Studio at Corning Museum of Glass, Corning, NY. TA for Alicia Lomne.
- 2017 Pilchuck Glass School, Stanwood, WA. Professional Artist in Residence.
- 2016 North Lands Creative Glass, Lybster, Scotland, UK. Professional Artist in Residence.
- 2015 The Studio at Corning Museum of Glass, Corning, NY. TA for Saman Kalantari.
- 2014 Pilchuck Glass School, Stanwood, WA. Professional Artist in Residence.

Scholarships and Honors

- 2022 First prize winner of the Glass Art Society member exhibition, Museum of Glass, Tacoma, WA.
- 2021 Pilchuck Glass School, Annual Auction award winner, curtesy of Traver Gallery, Seattle, WA.
- 2021 Pittsburgh Glass Center, Annual Auction award winner, Pittsburgh, PA.
- 2020 Scholarship, Pilchuck Glass School, Stanwood, WA.
- 2019 Scholarship, The Studio, Corning, NY.
- 2018 Scholarship, North Lands Creative Glass, Lybster, UK.
- 2017 First prize winner of The Glass Prize, Warm Glass, UK.
- 2016 Finalist at The International Exhibition of Glass Kanazawa, Japan.

Publications

- 2022 Modern Glas Magazine, Netherlands, Issue 4, December 2022.
- 2022 Pate De Verre: The Material of Time by Max Stewart and Tone Ørvik, Schiffer Publishing, 2022.
- 2019 Bullseye Projects: Longing for the (Home)land Press Release
https://www.bullseyeprojects.com/exhibitions/301/press_release_text/
- 2018 New Glass Review 39, Corning Museum of Glass.
- 2018 New Glass Review(ed): Memories from 4 decades:
<https://blog.cmog.org/2018/05/10/new-glass-reviewed-part-2/>
- 2017 The Artist Catalogue, Vol. 6 Issue 1, Spring 2017.
- 2017 New Glass: Art & Architecture, Issue 4, 2017.
- 2017 Glass Network, Issue 66, December 2017.